



Reflections on Reclamation

Enter the BC TRCR's Photo Contest and enter to win an Amazon.ca gift card!

For more than a century, BC's mine reclamation has been covered by shutterbugs from around the world – the reclaimed quarry at Butchart Gardens near Victoria is an example. But photographs of mine reclamation in progress, or examples of successful reclamation, that demonstrate sustainability in mineral exploration and mining are fewer.

For the 40th Annual BC Mine Reclamation Symposium, the BC Technical and Research Committee on Reclamation would like to change that with our first ever photo contest with two categories.

The categories are:

For the Public – Display your reclamation work to the world. The TRCR will credit you with capturing work done in reclamation in British Columbia in various media, and share your photos widely.

Additionally, a prize will be awarded for the Public category **Social Media Favourite** submission that receives the most retweets and loves on Twitter.

For Symposium Eyes Only – Over the past 40 years, reclamation practices have changed – so have the fashions worn by awards dinner attendees! Send in your scanned snapshots and slides, not to mention smartphone images. Show us how reclamation has evolved, in addition to your favourite moments from the first 39 Mine Reclamation Symposia.

Prizes of an Amazon.ca gift card \$100 will be awarded for the winner of each category. Winners for each of the above categories will be based on the number of Likes in each category, but must meet the criteria below. The BC TRCR reserves the right to not award a prize in a category that does not receive eligible photographs.

Deadline

- Entries may be submitted up to Friday, September 2 at 12 noon
- Public voting for public entries will take place from Monday, September 5 through Monday, September 12 at 12 noon Pacific Daylight Time.
- Winners will be announced at the 40th Annual BC Mine Reclamation Symposium.

To Enter:

- Please see the rules below and submit your photos to Jonathan Buchanan, Chair, BC Technical and Research Committee on Reclamation at jbuchanan@amebc.ca.

A committee of representatives from British Columbia's mining industry, government and universities,
resolving environmental concerns since 1975.



BC TRCR 2016 Photo Contest Rules

All photographs should:

- Be original and have immediate impact on the viewer.
- Be accompanied by a caption that describes the subject and location of the photograph including names of subjects when applicable.

For the Public

- Photographers must have the consent of subjects being photographed as well as permission to submit a photograph of personal and/or company property.
- Entries must be the original property of the photographer. A photographer may not submit a photograph that is the property of another person or organization without permission.
- The entrant grants the BC TRCR a royalty-free, nonexclusive right, starting at time of submission, in perpetuity to use the photograph in communications including, but not limited to: publications, displays and TRCR-related use in news stories. The entrant retains the use of the entry and may continue to use the photograph in ways that do not infringe on the BC TRCR's use of the photograph.
- Photographs should:
 - Demonstrate environmentally sensitive reclamation of a project in British Columbia.
 - Be accompanied by a caption that describes the subject and location of the photograph including names of subjects when applicable.
 - May be reproduced at 300 dpi at 11" x 8.5" (i.e. at least 3300 x 2550 pixels, or 8.4 megapixels)
 - Reproduce well in print, social and web media and on screen.

For Symposium Eyes Only

- Entries should have the consent of any subjects being photographed.
- The entrant recognizes and acknowledges that the photograph may be reproduced for personal use (e.g. photographed by a third party and shared via social media).
- The entrant grants the BC TRCR a royalty-free, nonexclusive right to display the photograph during the Mine Reclamation Symposium from September 19 to September 22, 2016.
- Photographs should:
 - Demonstrate environmentally sensitive reclamation of a project that has been discussed during the Mine Reclamation Symposium's 40 year history *or* Portray the networking and learning aspects of the mine reclamation symposium.
 - Reproduce well on screen.

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